SPACE MEMORY STUDIO
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PORTEFOLIO
VIDYA- KÉLIE
2026

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VIDYA-KÉLIE



Portrait of Vidya-Kélie in front of Burning Blue, "Birth of the artist's father", asterism of 28/06/1952, 7:25 am, Phoenix, Mauritius
Photo credit: Giulia Mirabille, 2025

Born in 1984. Lives and works in Paris.
A transmedia artist, Vidya-Kélie graduated from the Beaux-Arts in Angers. She began her career by exhibiting abstract paintings depicting bodies transformed by their emotions.

She then explored the intersection between art and media sciences. In continuous training, graphic design and computer programming have allowed her, for over ten years, to expand her practice into the digital realm. Her works, often interactive, poeticize the connections between the human body and its environment.

She is now also focusing on transmitting the stories of territories through astronomy and media, notably through noble materials such as marble, gold, and copper. Her current project, Burning Blue, continues and deepens this research as a proof-machine developed by Vidya-Kélie, transforming astronomical data into narrative forms. At the intersection of science, computation, and cosmic observation, the work constructs situated correspondences between celestial bodies and human events, where data becomes both archive and storytelling material, and where stellar formations emerge as contemporary totems.

In 2022, she was selected by ORLAN, renowned feminist visual artist, for the contemporary digital art competition OPLINE PRIZE, where she won the Public Prize. In 2023, she became a laureate of ISEA (International Symposium of Electronic Art) with her work Hypercodex.org, exhibited at the Forum des Images in Paris.

Vidya-Kélie's work is now exhibited internationally, notably in London, New York, Istanbul, and Tokyo. She is also invited to speak at conferences and roundtables to share her experience and artistic practice.

Alongside her artistic work, she is an artistic advisor at HARDDISKMUSEUM and curator and coordinator of the collectives Plateforme-Paris, Kind of Kin, and the Biennale de l'Image Tangible.

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BURNING BLUE

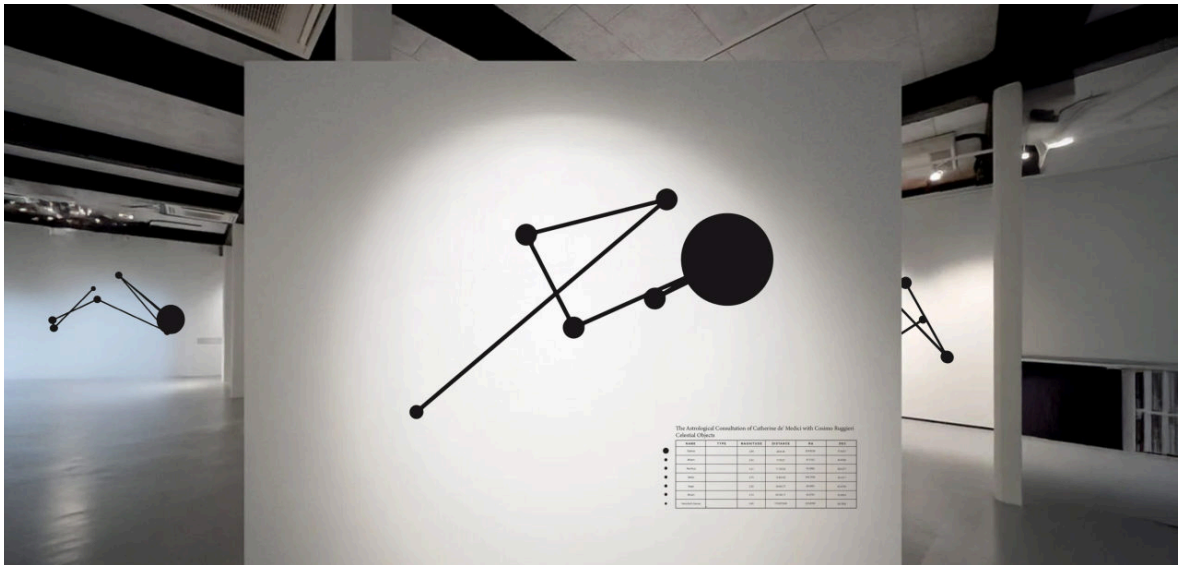
http://vidyakelie.fr/burning-blue/

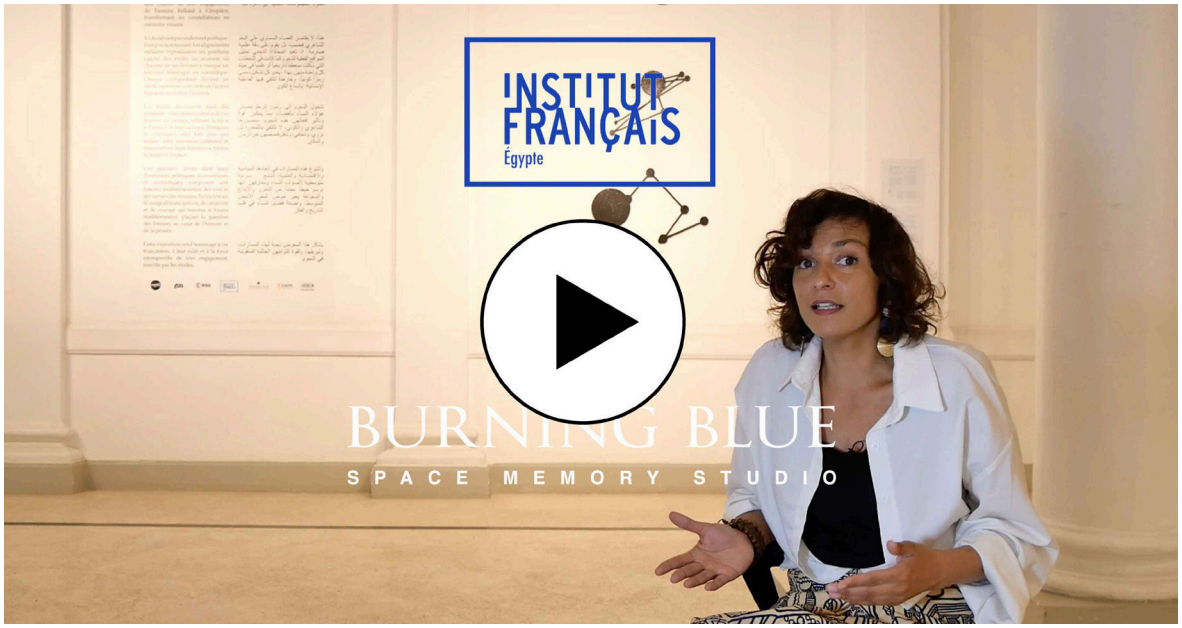
Burning Blue is a proof machine that uses science to tell stories.
The work seeks to reveal the communicative power emitted and received at different scales, in a correspondence between bodies on Earth and celestial bodies.
Through a highly precise archiving of astronomical data, the artist meticulously traces the asterisms present above an event.
These vast lines span light-years and become stellar totems.
Thanks to cutting-edge tools—recent space missions, the latest telescopes, international archives—digital technologies now make it possible to approach a vertiginous level of accuracy, offering new representations of the world.
Each star composition is an invitation to dream: blue giants, double stars, binary systems, or orange supergiants, a constantly surprising score.

Launch: 2025

Technique: marble / copper / brass / installation / video game / sound / embroidery / digital / wood

Exhibitions: GALERIE DATA 2025 / KUNSTTAGE BASEL 2025 / FRENCH INSTITUTE OF ALEXANDRIA, EGYPT 2026.





Exhibition video, 2026 — French Institute of Alexandria: https://vidyakelie.fr/expositions-burning-blue/

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SUNPATH

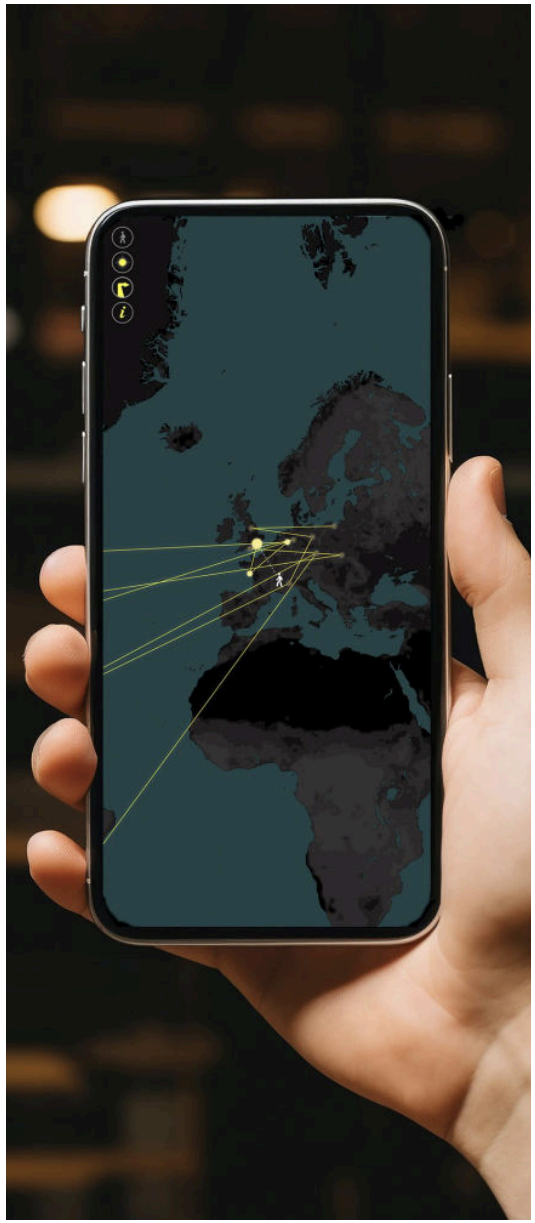
http://vidyakelie.fr/sun/

Every second, people connected to the Instagram social network publish new posts on #Sun.
SUNPATH exists between an emotional map and a real-time data repository. This information alters the sun's natural trajectory, making visible a new frenetic energy that becomes unpredictable.

Url: sun.vidyakelie.com
Launch: 2022
Technique: HTML / CSS / JavaScript / Instagram API / laser-cut wood, brass, gold
Forms : Wi-Fi connected screen / Series of fragments in wood, gold and brass / constellatory installation / series of prints 24.5 x 24.5 cm

Exhibitions: Julie Carreda 2024 / Poush-Aubervilliers 2023 / Super 18-Paris 2020 / Fernrohr-Henri Guette 2021 / Galeria Natalia Bento 2022 / Opline Prize 2023 / Galerie DATA 2022 / Dominique Moulon Paris+ 2023





Installation view during the installation of the solo show "NOW - A man fishing on a rowboat", Galerie Julie Caredda, Paris, 2024
Website view: www.sun.vidyakelie.fr

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SUNPATH

http://vidyakelie.fr/sun/

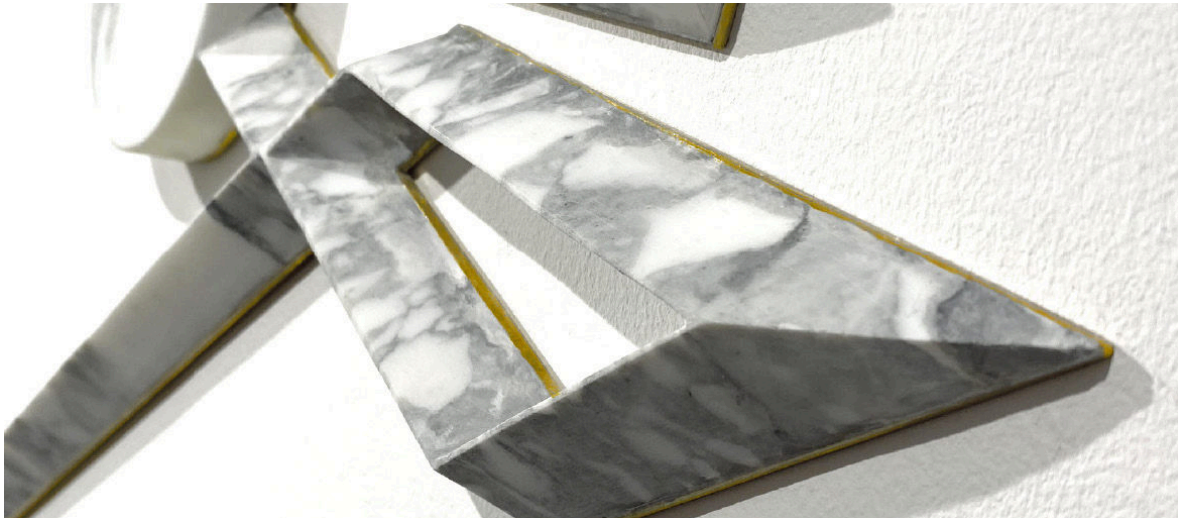
Every second, people connected to the Instagram social network publish new posts on #Sun.

SUNPATH sits between an emotional map and a real-time data repository. This information alters the sun's natural trajectory, revealing a new frenetic energy that becomes unpredictable.

Url: sun.vidyakelie.com
Launch: 2022
Technique: marble, brass

Exhibitions: Julie Caredda 2024, Plateforme-Paris 2024 / Gaité Lyrique 2024





Exhibition view - solo show "NOW - A man fishing on a rowboat", Galerie Julie Caredda, Paris, 2024

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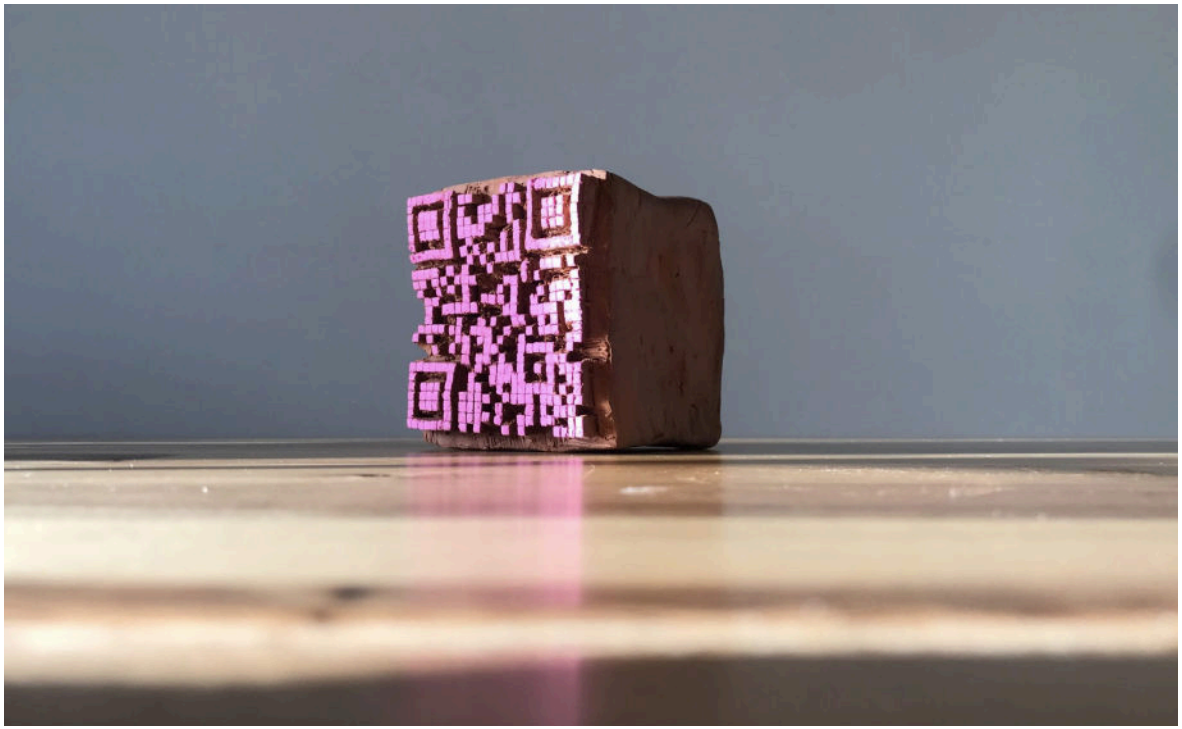
STONE OF TRUST

http://vidyakelie.fr/la-pierre-de-confiance/

The Stone of Trust is a living symbol whose shifting content is updated in real time by the artist and can be accessed through an interaction with a passerby's smartphone.
The Stone of Trust, stable and modest in its form and material, nevertheless reveals a strong desire for communication through the precision of the 625 pixels of a QR code hand-crafted on one of its faces.

While the act of introducing unknown content into one's own phone has become anxiety-inducing and intrusive, this act of scanning, through art, allows a bypass of personalized algorithmic prediction and opens up new possibilities.

Lanch: 2022-2023
Technique: clay sculptures / PHP / Python
Forms: 1 0 cm x 10 cm clay bricks
Exhibitions: Plateforme, Paris 2022 / Hôtel de l'Industrie, Paris 2023





Clay Stones of Trust: Installation view, Hôtel de l'Industrie, 2023

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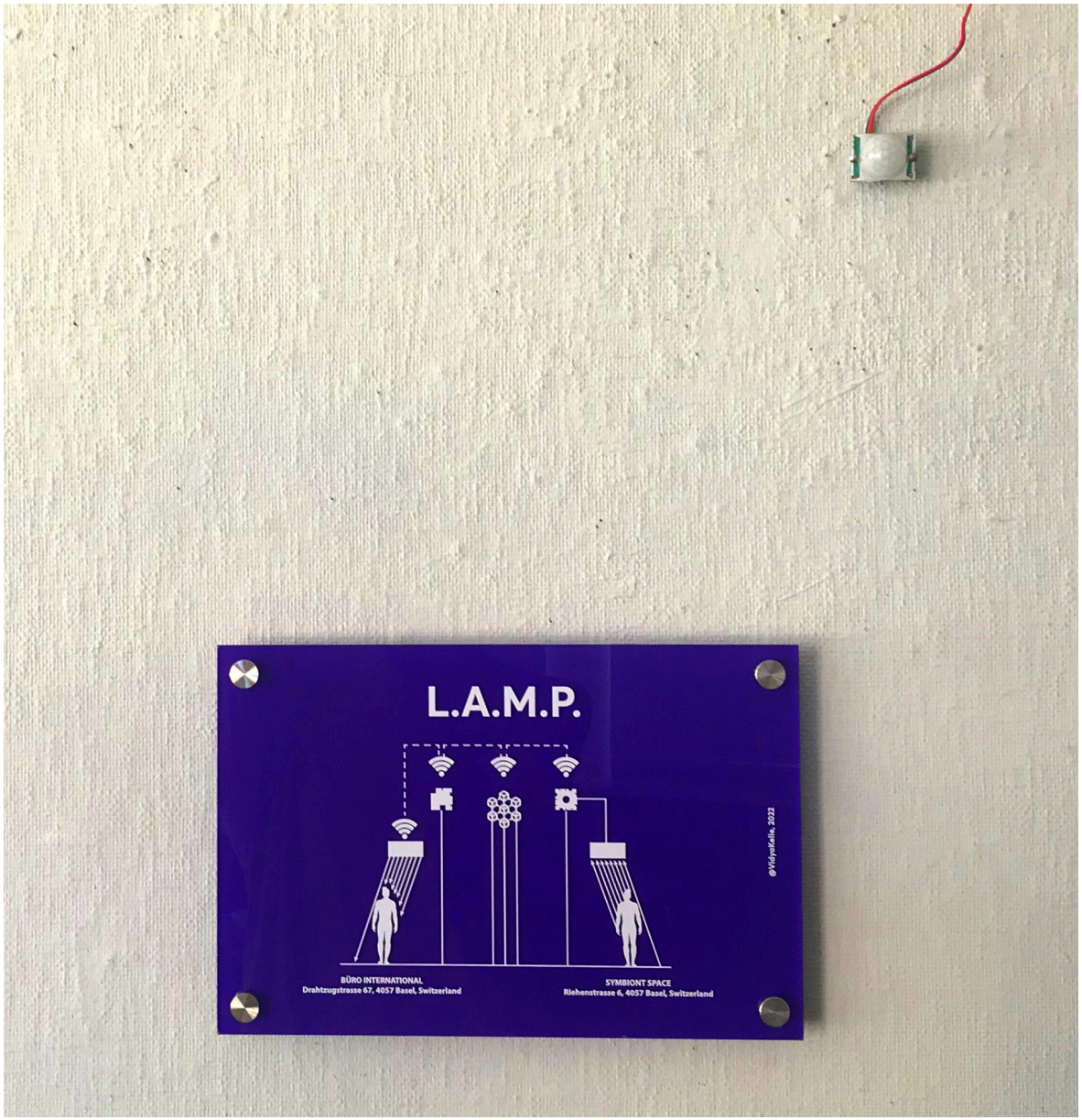
LAMP

http://vidyakelie.fr/lamp/

The L.A.M.P. exhibition is presented as an opportunity rather than an event.
An invitation email to connect physically through this collective lamp is sent to cultural institutions worldwide, asking whether they wish to connect with one another.
The intensity of audience movements, driven by the attraction to art, is revealed through an ultraviolet lamp installed in another cultural space. This exhibition offers viewers who see it light up an unexpected and warm surprise, creating a one-way moment of connection of thoughts.

Launch: 2022
Technique: electronic installation / Raspberry Pi / sensors / lamp / engraved plexiglass plate
Forms: Installation

Exhibitions: Symbiont-space / Büro International Basel 2022



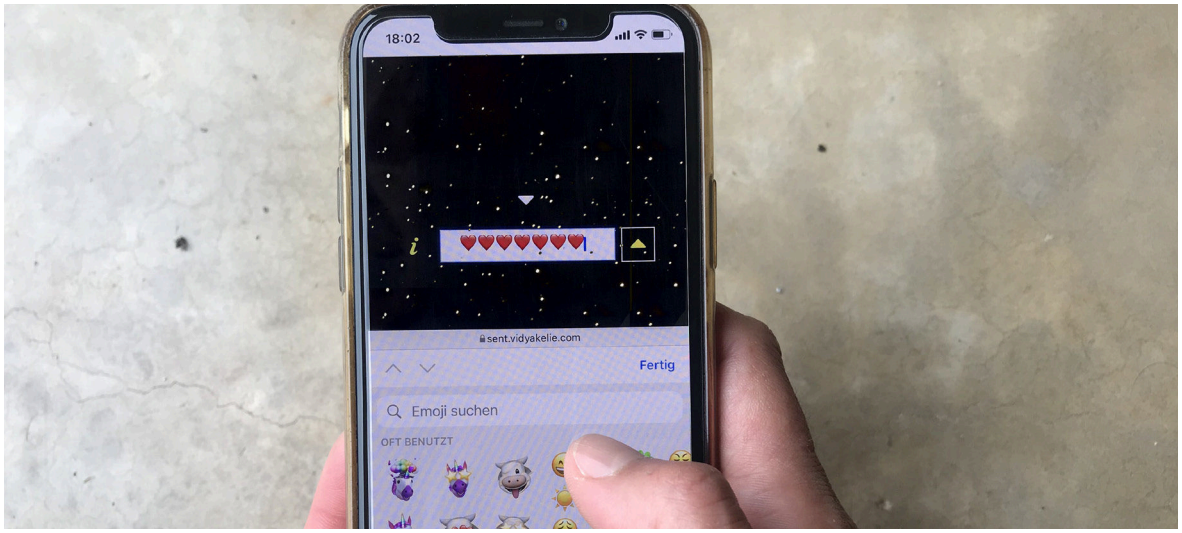
Exhibition view “CHAIN” Symbiont Space sensor and engraved plexiglass plate and Büro International Basel UV lamp and engraved plexiglass plate Basel Switzerland

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SENT

http://vidyakelie.fr/sent/

SENT is a space made available by the artist, where the user is invited to share a message in a digital universe without a recipient. The message is not stored in any database. This can be verified in the “i” or in “inspect”.
The work is built on rudimentary code that does not require a personalized connection. The artist thus proposes a protected and privileged space that preserves anonymity. This proposition invites reflection on the responsibility of feeding, or not feeding, machine learning systems.



Url: sent.vidyakelie.com
Launch: 2019
Technique: HTML / CSS / JavaScript
Forms: screens / prints
NFT exhibition: See Exhibition
-NON FUNGIBLE TOKEN Foundation @Vidyakelie, 2021

Exhibitions: DeepNFT 2024 / Arebyte London 2021 / NFT Biennale / Ultrasupernewgallery Tokyo 2023

https://sent.vidyakelie.com



Sent DENTS Exhibition view “NON-BINARY”, Superultranew gallery, Tokyo, 2024

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HYPERCODEX.ORG

http://vidyakelie.fr/hypercodex-org/

Hypercodex.org offers the functionalities of a 100% human search engine.
This participatory, collaborative, and interactive work takes the form of a visual search engine and integrates naturally into mobile devices, inviting habitual use. Hypercodex.org is an invitation to engage: an action is required to implant blue cells into a codex of knowledge that evolves organically in real time.

Launch: 2021
Technique: HTML / PHP / video / prints
Forms : open and free collaborative website online / “Welcome to Hypercodex.org” presentation video of the platform / collection of 12 medicinal plants derived from Hypercodex content, A4 tracing paper prints

Exhibitions: ISEA, forum des images-Paris 2023



Welcome of Hypercodex. Exhibition view ISEA, ISEA International Symposium on Electronic Art, TUMO Center for Creative Technologies, Forum des Images, 2023

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UTERO INFERNALIS

http://vidyakelie.fr/utero-infernalis/

Born in a period in which a correctly represented depiction of the clitoris was only included in middle school textbooks in the 2017 academic year, UTERO INFERNALIS is a concept to be defined.
Freely borrowing from scientific vocabulary, these plates propose a sensitive universe around the recontextualization of procreation and the genealogical and digital status of humans in the 21st century.

Launch: 2019
Technique: fine art paper / adhesive paper / blue backs
Forms: series of label plates / series of four plates, print on paper, wood and climbing rope, 110 x 100 cm / wild collages

Exhibitions: Metaxu-Toulon 2019 / Volumes-Paris 2020 / Open Studio-Vincennes 2022







Label plates, Open Studio, Vincennes 2022, wild collage / web archives 2022

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WE ARE NOT GOD III - Noosphère

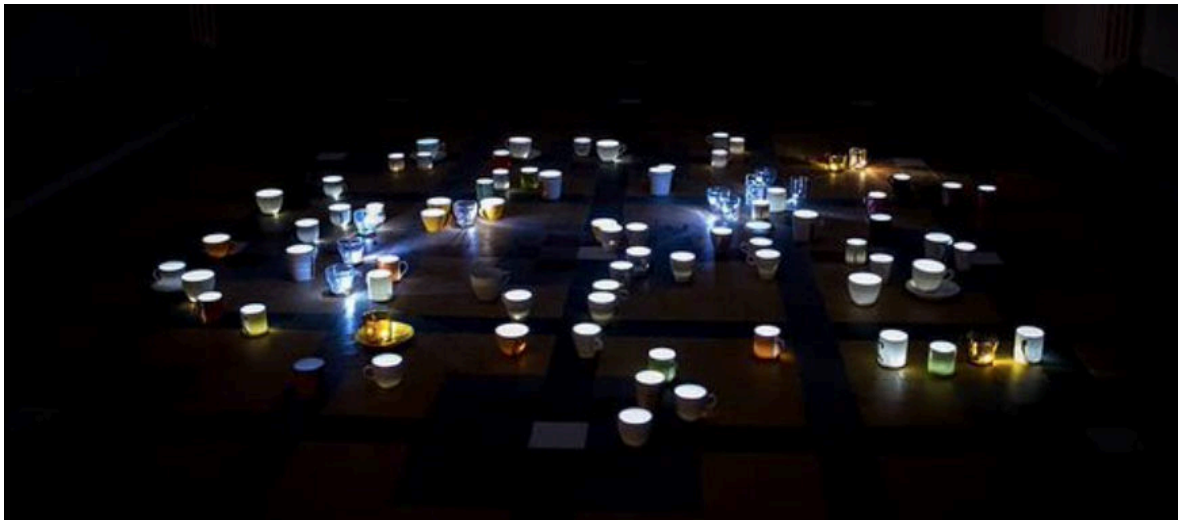
http://vidyakelie.fr/we-are-not-god-lll/

In this installation, the artist weaves a connection with cafés, restaurants, and local residents around the exhibition venue, asking them for coffee cups. She repurposes these ordinary objects by integrating batteries and LED lights. Through these encounters that make the work possible, Vidya-Kélie invites local inhabitants to become part of the artwork itself. The time required for this protocol matches the intensity of the mediation process and implicitly questions a central concern for contemporary conceptual artists.

Launch: 2018 / film writing 2024
Technique: cups, batteries, LEDs
Formes: floor installation, 200 cm x 200 cm

Exhibitions: Volumes Paris 2020 / Doris Koffi Angers 2020 / Metaxu Toulon 2019





Exhibition view Metaxu 2019, and Angers 2020

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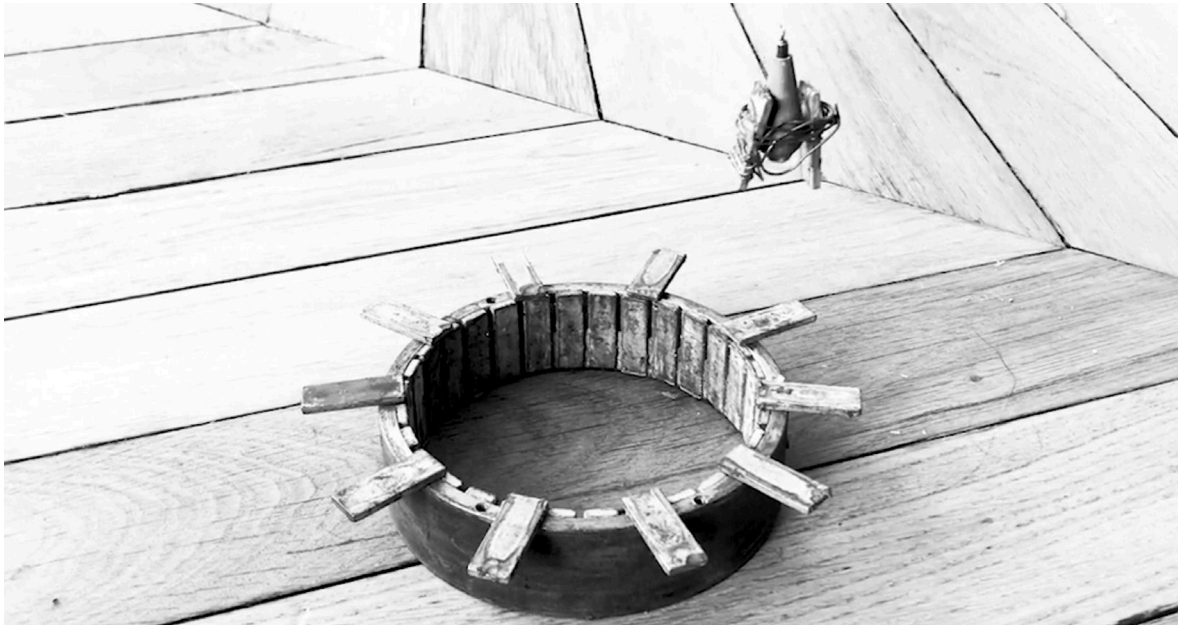
HOPE MOTION - *mouvement d'espoir*

http://vidyakelie.fr/hope-motion/

In the video installation HOPE MOTION, a pendulum oscillates and sways according to the laws of physics and magnetic poles, set to an Argentine tango.
The video of this dance, uploaded to YouTube, integrates authentically into an international community seeking energy independence.
By adopting their methods and sourcing similar materials, Vidya-Kélie assembles wheels from electric scooters retrieved from the Seine and allows magnetic dance to unfold, revealing poetic trajectories that are chaotic and alive before eventually stabilizing.

Launch: 2019
Technique: magnets / iron / lead / nylon
Forms: installation / videos

Exhibitions: Vidéo-Déli-Paris 2019 / Volumes, Paris 2020 / Symbiont Space, Basel 2022 / Plateforme, Paris 2022 / Poush-Aubervilliers 2023







Exhibition view Symbiont Space Basel Switzerland 2023
Exhibition view Plateforme Paris 2023

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CYCLES D'OUBLI

The Parisian cobblestone, a symbol of revolutionary struggle, transformed granite—stone millions of years old—by reducing the natural elegance of this material to a weapon of revolt.
For the fiftieth anniversary of May '68, Vidya-Kélie augments these cobblestones with symbolic equations that appear to transform them into messages from another age. Placed on the ground, they evoke the use of culture as a weapon whose meaning has been lost.
The work also refers to numerous archaeological sites where stones from ancient temples, whether Pharaonic or related to Machu Picchu, were later reused centuries afterwards to build new dwellings. Entire civilizations thus "dismantled" their own monuments, prioritizing survival and reconstruction over the preservation of culture.
A symbol that recalls cycles of transmission, knowledge, and forgetting.

Launch: 2018
Technique: Granit
Forms: engraving

Exhibitions: Paris VIII 2018







Exhibition view Paris VIII, 2018

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